



Art and Design policy

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Through our curriculum and culture, we aim to develop our children's skills and positive attitudes to learning so that we prepare them well for the opportunities, responsibilities and challenges of later life.

Principles/ Aims for Art and Design at Southwood

At Southwood, our overall aim is to foster a lifelong love of learning through an exciting, enjoyable, challenging and motivating curriculum. We provide our children with a love for Art and Design. We use Art and Design to challenge and motivate each and every child and ensure the needs of every pupil are met appropriately. Children's basic skills are developed through art and we encourage different creative activities for the children to experience across the school. Children have valuable, first hand, relevant and stimulating experiences that extend their creative skills and capabilities within Art and Design. Art and Design has a direct impact on self esteem, motivation and engenders a sense of enjoyment and achievement. We firmly believe that every child deserves the very best start in life and have high aspirations for all.

Our Art and Design aims:

Through our curriculum, we aim to develop our children's skills and positive attitudes to learning so that we prepare them well for the opportunities, responsibilities and challenges of later life.

Objectives

- To provide high quality Art & Design within and beyond the curriculum
- To develop creativity and imagination from first hand experiences and from imagination.
- To develop the children's ability to control materials tools and techniques
- To provide regular opportunities for children to develop and practise skills across a range of drawing, painting and sculpture activities
- To enable the children to work as individuals, in pairs and as small groups to develop skills of creativity and co-operation.
- To develop a knowledge of artists and designers
- To provide regular opportunities for children to evaluate their own and other children's 2D and 3D work
- To provide a safe and appropriate environment in which all children can successfully fulfil their potential.
- To raise the profile of creative activity throughout and beyond the school curriculum.
- To explore the role and purpose of Art and Design in different times and how it contributes to the culture, creativity and wealth of our nation.
- To foster an enjoyment and appreciation of Art and Design

Teaching

Teaching and Learning

Art and Design is taught across the school using the National Curriculum and Early Year Foundation Stage requirements, through specific teacher led planning linked to the topics covered each half term. The following experiences are offered to children in art – painting, printmaking, collage, drawing, sculpture and construction. Work in

art is usually linked to the class topic for the term. The skills needed to work in all these areas are developed as the children progress through the school. They record what has been experienced, observed and imagined, they experiment with tools and techniques, they explore pattern, texture, colour, line, tone, space and form. They also review and reflect on their own and others' work. Children are introduced to the work of artists, crafts people and designers from a variety of cultures from the past and present. With this in mind the children are encouraged to begin to consider how art and design has shaped our nation. Local artists are invited into school. Looking at the work of different artists may act as an inspiration to children for their own work.

Organisation and Planning

Early Years children will be taught skills and attitudes through our Perform Aspiration (Art and materials), which relates to the Expressive arts and design strand of the Early Learning Goals. They also have continuous access to exploring media and materials throughout the school day. KS1 children will experience a block of learning each half term with a focus on painting, printmaking, collage, drawing, sculpture and construction. These are blocked and recorded on the Art and Design long term plan.

Health and Safety

The safety and well being of the children is of the utmost priority during all Art and Design sessions.

Children must:

- Be concerned with their own and others' safety in all activities
- Wear clothing to protect their own clothes when appropriate
- Recognise and follow rules and safety procedures for each activity
- Respond immediately to instructions
- Care for and handle equipment and media safely and with respect

Teachers must

- Reinforce all rules and safety procedure appropriate to the activities in class
- Wear appropriate clothing for art and design lessons

Links to Other Curriculum Areas

Audio-visual equipment, digital cameras and video recorders can be used in Art and Design where appropriate to support teaching, help motivate learning and provide assessment opportunities.

SMSC

Spiritual, moral, social and cultural development is promoted in Art and Design by encouraging teamwork and collaboration. During our dedicated Art's weeks children experience and participate in a variety of arts from different countries around the world and learning about our environment. We make links with the local community

and invite local artists into school. These opportunities are fundamental to developing SMSC and we believe it is the heart of what education is all about - helping pupils grow and develop as people.

SEN and Children who are Able, Gifted or Talented

All children are entitled to access the Art and Design curriculum. It is essential that activities are tailored to enable all children to participate as fully as possible.

Teachers may need to consider:

- Differentiating activities to meet the needs of the individual
- Offering additional activities that are accessible to all
- Adapting equipment to meet the needs of the individual
- TAs/LSAs provide appropriate support during Art and Design sessions

Where children are identified as having a particular aptitude in or talent area of Art and Design, we will seek to mature and develop this in consultation and conjunction with parents and any external organisations.

Assessment

- Short term assessments are an integral part of every lesson and are closely linked to the teaching objectives. These are not formally recorded but inform short term planning and progression of skills.
- Medium term assessments are to be carried out every half term. This involves highlighting the progression of skills from the unit of work and recording progress and attainment on tracker.
- Parents will receive information about their children's attainment and effort in Art and Design as part of the end of year reports.

Roles and Responsibilities

- The Art and Design leader is responsible for monitoring and improving standards in Art and Design.
- SLT will observe Art and Design lessons taught across the school and feedback to the Art and Design leader.
- The Art and Design leader is responsible for ordering and monitoring Art and Design resources and ensuring that health and safety issues are dealt with.
- All teaching staff are responsible for providing a safe and appropriate environment in which their pupils can perform to the best of their ability.
- All teachers, under the guidance of team leaders, are to provide their pupils with their full entitlement of Art and Design.
- All staff are to ensure they are appropriately dressed for Art and Design sessions – staff to wear protective clothing.
- All staff are encouraged to undertake training opportunities to develop the range of activities offered to children.
- All staff are responsible for implementing and supporting the policy.

This policy should be read in conjunction with our Curriculum and Teaching and Learning policies.